Heat & Dip Powder Paint

Real Pro’s Heat & Dip Powder Paint is simply the easiest way to quickly paint all your metal lures without any mess or odour!

Benefits of Powder Painting

Here’s are a few reasons why you should be using Real Pro’s Heat & Dip Powder Paints

- No Fumes
- No Messy Cleanup
- Odourless
- One Coat Fast Drying
- Extremely Chip Resistant and Durable
- Non-Flammable
- Non-Hazardous
- No Solvents or Mixing Required
- Brilliant High Gloss Fluorescent Finish in less than 10 Seconds
- 45 Colours and Finishes Available
- Blend Powder Paint to Create Custom Colours

Required Tools

- Heat Source (nonsmoking candle, propane torch, alcohol burner, toaster oven, etc.)
- Pair of pliers (needle nose or hackle pliers)
- Lure Cooling/Baking Rack
- Straws (for applying eyes)
- Head Cement Applicator Bottle (for applying patterns)
- Small Round Bowl (optional)

Some have found that working from a small round bowl allows for easier application.

Note: Always try to work on the cool side, as it is easy to add a little more heat to melt the paint, rather than having too much paint on the jig to start with. Wait a few seconds for the jig/lure to cool before allowing it to touch anything, the paint hardens quickly. Always keep the powder paint loose and fluffy between jigs.

Note: Other heat sources such as a propane torch, alcohol burner, toaster oven may also be used. If you will be painting a large number of jigs/lures you can preheat them in an oven for 15 minutes at 325°F (160°C).

Note: If the powder paint has not completely melted, after removing the jig/lure from the powder paint, again hold the jig 1 inch above the flame and allow the powder paint to melt completely.

CAUTION: NEVER PLACE THE JIG/LURE DIRECTLY IN THE FLAME OR THE JIG/LURE WILL TURN BLACK.

Powder Painting Jigs

1. Heat the jig by holding it 1 inch above a nonsmoking candle flame (must be nonsmoking — keep the wick trimmed to about one quarter inch in length) roughly 5 seconds per 1/8 oz. of jig weight.

2. Once hot, quickly swish jig through light powder paint with side to side motion to cover the entire surface. Do not dip or push jigs into powder paint. Remove jig immediately and tap off any excess powder.

3. You should see the paint melt, after the excess has been tapped off, if so, you are close to the right heat. If the jig smokes, reduce the preheat time slightly. If the jig appears powdery and dry, increase the preheat time.

Powder Painting Spinner Blades and Spoons

1. Heat the blade by holding it 1 inch above a nonsmoking candle flame (must be nonsmoking — keep the wick trimmed to about one quarter inch in length) roughly 5-10 seconds depending on blade size.

2. Once hot, quickly swish blade through light powder paint with side to side motion to cover the entire surface. Do not dip or push blade into powder paint.

3. Remove blade immediately and tap off any excess powder. The blade should appear powdery and dry. If you see the paint melt or smokes, after the excess has been tapped off, reduce the preheat time.

4. Now, reheat the blade by holding it 1 inch above a nonsmoking candle flame until the paint begins to melt and gloss over.

Powder Painting Two-Tone Jigs

Make two-tone jigs by picking up a small quantity of the second colour on the tip of a small paint brush, and gently tapping it so the powder falls onto the warm surface of your freshly painted jig. Several layers of colour can be added if you keep the jig heated enough to melt each successive coat.

Cleaning Jig Hook Eyes

Hook eyes should be cleaned out while the jig is still warm. Simply push a T-Pin through the hook eye, and grasp the excess paint between your fingertips. Then pull the T-Pin back out of the hook eye. This saves time out fishing!

Vise grip pliers are excellent for holding your jigs and
spoons while painting, they make cleaning hook eyes easy.

**Powder Painting Eyes**

Eyes can be placed on the warm jigs with a straw that is firmly packed with powder paint. If the paint on the jig head sticks to the straw, the jig needs to cool a bit more. Try to hold the straw close to the working end, and touch it gently to the jig from a horizontal position. (Double eye, two straw sizes)

**Applying Stripes and Patterns**

A head cement applicator bottle (item code: 74-50-0) is handy for applying stripes and splash patterns to jigs and for quickly coating spoons and spinner blades with powder paint. Simply fill the applicator bottle ¼ to ½ full with your favourite colour of powder paint. Gently squeeze the applicator bottle in a vertical position as you move it over the pre-warmed jig or blade. A plastic container below your work will collect any excess powder paint for reuse.

**Texturing Spoons and Spinner Blades**

Texturing spoons and spinner blades is done by placing netting (available at fabric stores) over the still warm spoon, then applying a generous amount of powder paint and smoothing it with a brush, and removing the netting. The spoon is then reheated to melt the paint. If baking textured spoons reduce the heat to 225°F (105°C) so the texture doesn’t smooth itself out. If you try to texture the spoon when it is too hot, the netting may stick to the paint. This is most easily done if you have help holding the netting while you apply the glitter coat.

**Oven Baking**

For extra durability your finished products should be baked! Hang and space jigs on the top oven rack and bake at 350°F (175°C) for 10 minutes or 250°F (120°C) for 25-30 minutes. Spoons and spinner blades should either be hung from small pieces of wire or laid on tinfoil [paint up] if only one side has been painted. If you have a lot of paint on your first ones, be sure to place a piece of tin foil under them in case they drip.

**Keep Paint Loose**

After dipping several jigs/lures, powder paint will settle. Use a spoon to keep powder paint loose and fluffy or close jar and gently shake back and forth.